and is used mainly for wrapping. The annual output of the white flax paper is about 966,870 bundles, and that of black flax paper is 3,982,480. Part of this is exported to Szechwan, Hankow and Anhwei.

(c) The "improved" paper. It is produced and consumed mainly in Kansu, at the rate of some 300,000 bundles per year.

(d) The "mulberry-skin" paper. It is produced and consumed mainly in Sinkiang, at the rate of some 565,977 bundles a year.

(4) Bamboo articles. A side-line of farmers, they are made in many places, especially in Hua-hsien and Han-chung, in Shensi and Min-hsien, in Kansu. The annual output is estimated as follows: (1)farming implements, 29,280 piculs, (2) sieves, 132,300, (3) large bamboo baskets, 480,000, and (4) small bamboo baskets, 27,000.

(5) Straw hats. Also a side-line of farmers, they are made in many places, especially in Feng-hsiang, Wei-nan, Lin-tung, and Chang-an, in Shensi. The annual output in Shensi alone exceeds 1,377,900 hats.

(6) Brooms. They are made mainly in the districts near Mount Chung-nan, such as Mei-hsien and Chang-an. The annual output exceeds 800,000 brooms.

(7) Straw mats. They are produced mainly in Sui-te, Shensi, Chang-i, Kansu and Ninghsia City, Ninghsia. The annual output exceeds 3,000,000 pieces.

(8) Wooden rakes. One of the main farming implements in the Northwest, they are made mainly in Chang-an, Pu-cheng and Tung-chuan, Shensi. The annual output is about 88,000 pieces.

(9) Iron utensils. They are produced mainly in Pao-chi and Feng-hsiang in Shensi, and Tienshui in Kansu. The annual output is about 76,000 counts.

(10) Carpets. Carpet-making is one of the main handicrafts in Sinkiang. The carpets come in various sizes, up to eight by sixteen feet. The annual output exceeds 10,000 square feet. Of that quantity, some six thousand square feet is exported to India, Afghanistan and Soviet Russia and the rest is sold locally or to other provinces in the Northwest.

6. Evaluation and Prospects.

For the time being, the Communists seem to have concentrated on two things in industrializing the Northwest, one being the cotton industry in Shensi and Sinkiang, and the other being the oil industry in Kansu, Sinkiang and Chinghai. From the economic point of view, these developments are not unnatural, because Shensi and Sinkiang have been famous for their raw cotton, and the oil reserve in China is largely located in the Northwest.

While the present industrial development in the Northwest may not appear so impressive, this area will probably become

3:Cable & French M-5 (1926) 1927
AF13 Northwest China AF13

arranged that we should spend July among them under canvas, in Tibetan territory.

CHAPTER IX

A SPRING CAMPAIGN

MARCO POLO wrote of the city of Kanchow, where he made long residence, and once held office as Governor, as the 'city which holds more gods than men.' This local saying is still constantly on the lips of its inhabitants, who take great pride in the fact that its temples and shrines are so numerous as never to have been accurately numbered.

The town is beautifully placed and abundantly watered. It contains several lakes, which being overgrown with reeds supply material for an important mat-plaiting industry. Besides these larger expanses of water, there are a number of ponds fed by underground springs, dependent upon the melting snow from the Tibetan mountains. In these ponds the water rises and falls in a most unexpected way, so that sometimes their banks are surrounded by children fishing, while at others they become the highway of city traffic. The streets are bordered with fine poplar, acacia, and willow trees, which flourish splendidly, throwing their roots deep into the hidden sources.

As one would expect, the people are in all things superstitious and religious. All the wealthy homes have a private shrine, which is often a handsome hall, where the ancestral tablets are preserved, and where incense is burned to the family idols. At sunset each day the sound of bells rises on every side, as the woman of each household touches the rope which sets in motion